

MHS – Summer Reading Project Choice Board

ALL REGULAR ELA STUDENTS: You may CHOOSE to read a novel and complete at least two (2) of the following from the Choice Board for Extra Credit.

DUAL ENROLLMENT STUDENTS: The Summer Reading is a non-negotiable for you to remain in an upper-level class. You must give your reading assignment to your ELA teacher—regardless of which semester you have the class, and your ELA teacher must have it **NO LATER THAN THE FIRST FRIDAY OF THE SCHOOL YEAR**, or you will be re-assigned to regular English. *

HONORS STUDENTS: The Summer Reading is a non-negotiable for you to remain in an upper-level class. You must complete three (3) projects for ONE of novels for your grade level (See reverse side). You must give your three projects to your ELA teacher—regardless of which semester you have class—**NO LATER THAN THE FIRST FRIDAY OF THE SCHOOL YEAR**, or you will be re-assigned to regular English. *

<p>Choose a significant line from your novel, and explain why you chose this line, and why it is important to you or to the understanding of the novel. Your response must be a minimum of 1 page in length.</p> <p>+Be sure to cite the page and source info for any quotes!</p>	<p>Create an original poem, song or rap about this story or a specific scene/character.</p> <p>Be sure to explain why you wrote your piece and what inspired your choices. Your response must be a minimum of 1 page in length.</p> <p>+Be sure to cite the page and source info for quotes!</p>	<p>Consider an essential question the novel raises. In a 3-4 paragraph reflection (do NOT include a summary of the novel), identify an essential question posed by the novel and then discuss the ways in which the characters, situations, or events of the novel display that question.</p> <p>+ Be sure to include multiple quotes from the source to support your answer.</p>
<p>Create a 3D shadow box that details your novel.</p> <p>Include a written piece explaining what your project is about and what scene or character inspired this choice. Your response must be a minimum of 1 page in length..</p> <p>+Be sure to cite the page and source info for quotes!</p>	<p>Create a soundtrack for your novel.</p> <p>Include six (6) minimum songs and a written explanation for each song’s meaning as it relates to the story.</p> <p>+ Be sure to include a quote from the novel for each song.</p>	<p>Retell this story using a different point of view or setting, or with a different ending. You must include at least one (1) visual (an image, picture, clip art) to complement your version.</p> <p>Be sure to explain why you made the change(s) you did. Your response must be a minimum of two (2) pages in length.</p> <p>+ Be sure to include source info!</p>
<p>With a classmate, act out a scene from your novel for your English class. You may video tape and submit your work.</p> <p>Include a written piece explaining what your scene is about and why you chose this scene.</p> <p>+ Be sure to cite the page and source info for the quotes!</p>	<p>Character Journal: Choose one character from your book and write five to seven journal entries from his or her point of view. Detail the thoughts and feelings of this character as he or she experiences the plot of your novel.</p> <p>+ Each entry should be one page in length, typed, double-spaced.</p>	<p>Create a map of the character’s journeys throughout the novel. Use evidence from the novel for the importance of each area on your map.</p> <p>+Be sure to cite the page and source info for the quotes!</p>

*You may submit your assignments electronically to your English teacher at any time prior to the first Friday of the new school year.

Please see the back of this handout for info about books and dual enrollment classes.

Note: Get your book (online, at MCPL, or purchase your own) ASAP because demand will be high and books may not be as easily accessed as they normally are—DO NOT WAIT UNTIL AUGUST TO TRY TO COMPLETE THIS! *The Summer Reading is a non-negotiable for you to remain in an upper-level class!!*

Honors classes: Your English teacher has chosen appropriate, high interest novels for you. You must read one of these books for your upcoming grade level. Teachers have numbered their preferences for book choices, however, and you may choose to read another on this list.

Dual Enrollment classes: Please read the chart below and follow the links for your book and reading assignment.

9th Grade	City of Bones - Cassandra Clare #1 The Perks of Being a Wallflower - Stephen Chbosky #2 The Grapes of Wrath- John Steinbeck #3
10th Grade	The Namesake - Jhumpa Lahiri #1 A Thousand Splendid Suns- Khaled Hosseini #2 The Nazi Hunters- Neal Bascomb #3
11th Grade	Breath, Eyes, Memory- Edwidge Danticat #1 A Land More Kind than Home- Wiley Cash #2 The Curious Incident of the Dog in the Night - Mark Haddon #3
12th Grade	I am Malala -- Malala Yousafzai (#1) One Hundred Years of Solitude- Gabriel Garcia Marquez #2 1984 - George Orwell #3
ENG 111/112	Books can be collected from Ms. Morgan before leaving for the summer. Books not collected from Ms. Morgan will then become your responsibility to acquire. The reading assignment will be digital only (see link below).
ENG 242	Students must acquire a copy of the book from the MCPL or on your own. The reading assignment will be digital only (see link below).

Assignment for 111/112: <https://drive.google.com/open?id=10NqtYtwTz7RfYWGIDWMOFzMH2ptyRds>

Assignment for 242: <https://drive.google.com/open?id=1i4Y3P fsMSXAzBH6WAH-acjOrhpTz0Gg>